

AUREA STONE

As with painting and sculpture, music is a field where mankind has explored and advanced the use of numerical analysis to achieve perfection in their works.

Music, in its essence, is an encoding of numbers, a proposal of grouped numerical combinations, in an attempt to obtain a balanced coherence of musical notes... pure science.

Considered as the greatest instrumental classical music compositions, symphonies allowed composers to unleash their creativity, giving to the world some of the more transcendent musical works in existence.

Now Aurea Stone is proud to introduce Symphony, a new, complex, and unique material together with a revolutionary technology: 4R.

Perfection is an attitude

SYMPHONY

Symphony reaches the pinnacle of Engineered Stone. A new surface with the highest definition and clarity in every pattern, manifesting itself in neat lines which are clear and impeccably delineated. In contrast, preceding generations of engineered stone have appeared as a photograph lacking the correct focus.

A new material with impressive visual depth reflected through soft and creamy nuances beneath the surface, providing subtle movement and realistic details. With a translucency equivalent to real marble, Symphony surfaces are free from visible grains in the particulate. This results in better light reflection, brightness and clarity than any other engineered stone available.

Symphony by Aurea Stone sets forth the path for others to follow, a new science of engineered stone, combining the latest digital printing technology with a new raw material composition. This combination makes it an ideal product, with a natural look and enhanced low environmental impact in its production.